

Priesthood Keys

BRING HEAVENLY AUTHORITY

5th Article of Faith
Joyfully ♩ = 69

*words and music by
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D F#m G A Em F#m A7 D D F#m

My won - drous new Cel-
chan - nel which all
Priest - hood keys u-

The first system of musical notation is in 6/8 time, key of D major. It features a piano accompaniment with chords and a vocal melody. The lyrics are: 'My won - drous new Cel- chan - nel which all Priest - hood keys u-'.

6 G A D Em

les - tial home, now built by my Sa - vior a -
know - ledge is re - veal'd through e - ter - nal un -
lock the gates, to live in my Fa - ther's ce -

The second system of musical notation continues the melody and accompaniment. The lyrics are: 'les - tial home, now built by my Sa - vior a - know - ledge is re - veal'd through e - ter - nal un - lock the gates, to live in my Fa - ther's ce -'.

8 F#m A7 D F#m G A

waits for me. The Heav'n - ly doors are now un - locked. My
chang - ing keys. Re stor - ing Christ's true cov'e - nant path. Through
les - tial home. My Heav'n - ly Fa - thers her - i - tage a -

The third system of musical notation concludes the piece. The lyrics are: 'waits for me. The Heav'n - ly doors are now un - locked. My chang - ing keys. Re stor - ing Christ's true cov'e - nant path. Through les - tial home. My Heav'n - ly Fa - thers her - i - tage a -'.

11 D Em A7 D D F#m

proph-et was giv-en the need-ed keys. Fath-er, thy priest-hood
 tem-ples u-nit-ing my fam-i-ly.
 waits for me to take this time to grow.

14 G A Em A7 A D

keys, bring to me Heav-en-ly pow'er and au-thor-i-ty.

17 F# G A

To climb Christ's cov'e-nant path. Step by step

19 Em F#m 1.2. A7 D

now I can learn to be-come like Thee. 2.The
 3.God's

21 3. A7 D 8 Em F# 8 A7 D

come like Thee.